

## Ken Wood

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### EDUCATION

**Tyler School of Art**, Philadelphia, PA and Rome, Italy  
MFA Printmaking 1998  
**Rice University**, Houston, TX  
Bachelor of Architecture 1992  
BA in Architecture 1990

### ADDITIONAL STUDY AND RESIDENCIES

**Virginia Center for the Creative Arts**, Amherst, VA. Summer 2003, 2004, 2005  
**Edward Albee Foundation**, Montauk, NY. 2003  
**Vermont Studio Center**, Johnson, VT. 1991, 1995  
**Virginia Commonwealth University**, Richmond, VA  
Lithography and Etching classes, 1995

### EXHIBITIONS AND CURATING

**"Expansions and Stratifications"**, Two-person exhibition, Good Citizen Gallery, St. Louis, MO, September - October 2011  
**"A is For..."**, group exhibition, Millstone Gallery, C.O.C.A., St. Louis, MO, June – August 2011  
**"Nests, Shells and Corners"**, group exhibition curated by Ken Wood, Meramec Contemporary Gallery, St. Louis, MO, June – October 2011  
**"Victory for Tyler"**, group exhibition, Ice Box Project Space, Philadelphia, PA, April 2011  
**"Faculty Show"**, group exhibition, Meramec Contemporary Gallery, St. Louis, MO, December 2010  
**"Atmospheric Weight"**, two-person exhibition, Meramec Contemporary Gallery, St. Louis, MO October – November 2010  
**"30 x 30"**, group exhibition, Philip Slein Gallery, St. Louis, MO, September – October 2010  
**"Regarding Place"**, group exhibition, St. Louis Artists' Guild, St Louis, MO, June-August 2010  
**"Red Muck"**, solo exhibition, the Chapel, St Louis MO, February-April 2010  
**"Ken Wood: Paintings and Drawings 1999-2009"**, solo exhibition, Ethical Society of St Louis, October – December 2009  
**"Breaking Form"** group exhibition, St. Charles Community College, MO, August – October 2009  
**"Mind the Gap"** group exhibition, Art Saint Louis, July – August 2009  
**"Open Studios"** group exhibition, Contemporary Art Museum St. Louis, July 2009  
**"Works on Paper"**, group exhibition, Philip Slein Gallery, St Louis, MO. Nov 2008.  
**"All That Tends to Purify: 9 Abstract Painters,"** Philip Slein Gallery, St. Louis, MO. Sept 2008  
**"40 Artists: Small Scale"**, group exhibition, Philip Slein Gallery, St. Louis, MO. March 2008  
**The Boston Drawing Project**, Carroll and Sons Gallery, Boston, MA. Flatfile collection. Beginning January 2007  
**"Small Works"**, group exhibition, RISD Works, Providence, RI. January 2006  
**"Reflections"**, group exhibition, Virginia Lynch Gallery, Tiverton, RI. November 2005  
**"Land and Sea Scapes"**, group exhibition, Virginia Lynch Gallery, Tiverton, RI. August 2005  
**"Fields and Constellations"**, group exhibition, The Space at Alice, Providence, RI. July 2005  
**"RISD Furniture Faculty Show"**, group exhibition, Virginia Lynch Gallery, Tiverton, RI. May 2005  
**"The Circular Ruins"** group exhibition, Zoller Gallery, Penn State University, PA. 2002  
**Group Exhibition**, Bricollage Gallery, Providence, RI. November 2001  
**Palazzo dell' Esposizione**, Rome, Italy. 2000  
*Giusseppe Vaccaro: Moderno e Contemporaneo*, Exhibition of the Architect's work in Rome's main exhibition museum (work previously shown in Bologna). Architectural models by Ken Wood, Will Rosebro and Johannes Knoops. Reviewed in *Domus*.  
**"Labyrinth"** group exhibition, Fayerweather Gallery, University of Virginia, Charlottesville, VA. 2002  
**"Flatland"** group exhibition, Temple Gallery, Temple University, Rome, Italy. 1999  
Curated by Ken Wood

**"Seventeen Years of Printmaking at Rice"**, Museum of Printing History, Houston, TX. 1997  
**"Signs of Fun - the Design Scrapbook of Steve Izenour of VSBA"**, Fabric Workshop, Philadelphia, PA. 1996  
**"Painted Space"** two-person exhibition, Mississippi State School of Architecture. 1995

#### TEACHING

**St. Louis Community College Meramec**, Art Department, August 2009-present  
Assistant Professor, Drawing and Design  
**Washington University**, School of Art, St. Louis, MO. 2006 - 2009  
Visiting Assistant Professor. Drawing I and II, Advanced Drawing, 2D Design, Advanced Core Electives, Graduate Studio. Taught in Washington University's Florence Program Spring 2008.  
**Washington University**, School of Architecture, St. Louis, MO. 2008 - 2009.  
Lecturer, Arch 111 (design studio) and Arch 112 (Drawing)  
**Rhode Island School of Design**, Providence, RI  
Adjunct Faculty, Painting Department. Drawing, Painting for Non-Majors. 2005 - 2006  
Adjunct Faculty, Foundation Studies Division. Drawing, 3D Design. 2001 - 2005  
Adjunct Faculty, Furniture Design Department. Drawing. 2004  
Adjunct Faculty, Interior Architecture Department. Drawing, Design Studio, Graduate Thesis. 2001 - 2005  
Assistant Professor (Term Appointment), Interior Architecture Department, 2003-2004  
**Wesleyan University**, Middletown, CT. 2005  
Adjunct Faculty, Department of Art. Drawing  
**Penn State University**, Rome, Italy. 2000-2001  
Adjunct Faculty, Architecture Studio and Cartography Class  
**Tyler School of Art**, Rome, Italy. 1997-1999  
Adjunct Faculty, Drawing  
Teaching Assistant, Printmaking

#### VISITING CRITIQUES, LECTURES, TOURS, AND DEMOS

**Contemporary Art Museum**, St. Louis, MO, March 2011. Artist's Workshop, Lecture and Demo  
**Ethical Society of St. Louis**, November 2009. Lecture  
**Texas State University**, San Marcos, TX, March 2009. Lecture  
**College of Charleston**, Charleston, SC, March 2009. Lecture  
**Lehman College – CUNY**, Bronx, NY, June 2007. Lecture  
**Savannah College of Art and Design**, Savannah, GA. March 2006. Lecture  
**CalPoly, School of Architecture**, San Luis Obispo, CA. Guest Critic, Second Year design studio. Spring 2004  
**Pratt Institute, School of Architecture**, Brooklyn, NY. Guest Critic, Fourth Year Design Studio. 2003  
**University of Virginia, Art Department**, Charlottesville, VA. Lecture and Etching Demonstration. 2002  
**Bauhaus University Weimar – Rome**, Guest Critic, Architecture Studio; Cartography Walking Tours 1999, 2000  
**Syracuse University**, Florence, Italy, Guest Critic, Graduate Architecture Studio. 1999  
**University of Washington**, Rome, Italy, Guest Critic, Architecture. 1999, 2000  
**University of Georgia, Art Program**, Cortona, Italy, 1997. Guest critic, Painting

#### PUBLICATIONS AND REVIEWS

**St. Louis Post-Dispatch**, Review of "All That tends to Purify," September 2008  
**St. Louis Beacon**, review of "All That tends to Purify," October 2008  
**Providence Journal**, review of Faculty Show, Rhode Island School of Design. October 2001  
**Domus**, review of show *Giuseppe Vaccaro, Moderno e Contemporaneo*, Rome and Bologna, Italy. November 2000  
**Giuseppe Vaccaro, Moderno e Contemporaneo**, Catalog of show, Bologna and Rome, Italy. October 2000  
Includes my photographs of the architectural models I built for the show.  
**Venturi Scott Brown and Associates 1986-1998**, Stanislaus von Moos, Monacelli Press, NY 1999  
Various Projects  
**Architecture Magazine**, April 1996. Drawings for National Institutes of Health Competition in Bethesda, MD, designed by Venturi, Scott Brown and Associates  
**Number, Quarterly of the Visual Arts**, Memphis, TN. Summer 1995. Review of "Painted Space" Show in Mississippi  
**Venturi, Scott Brown and Associates on Houses and Housing**, St. Martin's Press, 1992. Three drawings for "House in Tuxedo Park (unbuilt)"

#### COLLECTIONS

**Collection of Robert Venturi and Denise Scott Brown**, Philadelphia, PA. One lithograph and one etching  
**Rice University Collection**, Houston, TX. Two paintings and two lithographs